

the *P*rovence

**BUILT BY
PHILADELPHIANS...**

...FOR PHILADELPHIA



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BEFORE & AFTER





THE PIAZZA AT SCHMIDT'S



THE INQUIRER BUILDING

An aerial photograph of a city, likely Providence, Rhode Island, showing a mix of modern and older buildings, streets, and green spaces. The image is overlaid with a semi-transparent blue filter. The text 'the Providence' is centered over the image.

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PAUL STEELMAN

STEELMAN PARTNERS





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The Provence

An inclusive community provides the catalyst for innovation

A jewel for the city

Philadelphia's Center Square program for a landmark

Reimagining the historic Philadelphia City Hall building as a modern, multi-use development is a challenge. The building's iconic clock tower and ornate facade are central to its identity. The new development, The Provence, will preserve these historic elements while adding modern amenities and green spaces. The project is a key part of the Center Square program, which aims to revitalize the area around City Hall.



The Provencence building

The genius of the European Square

The genius of the European Square lies in its design. The square is a mix of old and new, with historic buildings and modern architecture. The new development, The Provence, will be a key part of this mix. The square is a key part of the Center Square program, which aims to revitalize the area around City Hall.



The European Square

Architecture influences a social community

The architecture of The Provence is designed to create a social community. The building's glass facade and open spaces encourage interaction and collaboration. The building is a key part of the Center Square program, which aims to revitalize the area around City Hall.



The Provencence building



A hospitable setting

The Provencence building is a key part of the Center Square program, which aims to revitalize the area around City Hall. The building's modern design and amenities make it a hospitable setting for a variety of uses.





The *P*rovence



The Provence



The Provence

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PICTURE PERFECT



AMBIANCE · PLAQUES de RUE · LUMIÈRES



À MANGER





The Provence is designed as an urban casino that allows people to pour out of the building into the streets, parks and commercial uses.





The Providence

Steelman Partners

A DEDICATED PIECE OF HISTORY

A good bond between our founding fathers and the French opened the way for our freedom. It is with great inspiration, we dedicate the design of The Providence to the merging culture and architectural style of these two countries.



AN UNMISTAKABLE FRENCH INFLUENCE



Elisee and Eugene Druon, Paris

Auguste Perret, Paris, Philadelphia

The tower, the main detail of the design, is the main architectural inspiration in 1981. A good example of the French architectural style is a combination of the tower and the classical architectural style to create a new structure. The Providence presents the historical design of the traditional building by making it modern to suit our contemporary needs.

CRÈME DE LA CRÈME

The rooftop village takes inspiration from the Louvre's gridded skylight.



Parisian intricacies define details in the building's structure.



Beautiful embellishments inspire creative interpretations.



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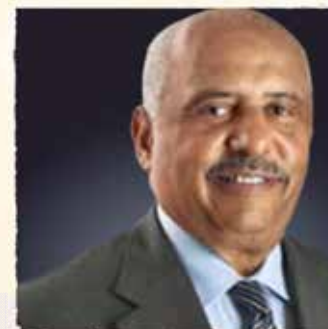
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GEORGE BURRELL

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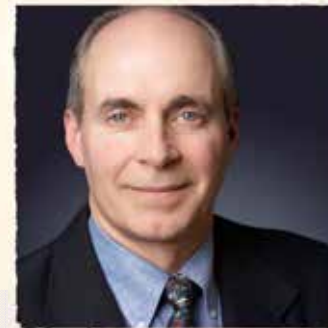
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STEPHEN P. MULLIN

PRESIDENT, ECONSULT SOLUTIONS, INC.



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An aerial photograph of a city at dusk, with a large white serif title overlaid. The title reads "the Provenance". The word "the" is in a simple sans-serif font, while "Provenance" is in a large, elegant serif font. The background shows a cityscape with various buildings, including a prominent skyscraper on the right, and a large green park area in the foreground. The sky is a deep purple and blue, suggesting twilight.

the Provenance